

More sokol pie

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Macedonia Trad.

Musical notation for the first system of the song. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: Db, Db, Gbm, Db, and Db. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Musical notation for the second system of the song. It features a bass clef, a key signature of three flats, and a 7/8 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: Db, Db, Gbm, Cbm, and Db. The system concludes with a repeat sign.

Mo-re so-kol pie, _____ Vo - da na Var - da - ro, _____

Musical notation for the third system of the song. It features a bass clef, a key signature of three flats, and a 7/8 time signature. The melody is written on a single staff. Above the staff, the following chords are indicated: Db7, Gbm, Cbm, Cbm, and Db. The system concludes with a repeat sign.

Ja - - ne, _____ Ja-ne le be - lo g - rlo _____
Ja - - ne, _____ Ja-ne le krot-ko jag - ne. _____

More oj sokole,
Ti junacko pile.
More neli vide,
Junak da pomine,

Jane, Jane ...

Junak da pomine,
S'devet luti rani
S'devet luti rani,
Site kursumlii

Jane, Jane le ...

A desetta rana,
So noz probodena.
A desetta rana,
So noz probodena.

Jane, Jane...